ISLAMIC WORLDS 2015: COMMUNITY-ENGAGED ARTS PROGRAMMING TO FOSTER INTERCULTURAL AND INTERRELIGIOUS UNDERSTANDING

Jon Catherwood-Ginn, partnerships and engagement manager, Center for the Arts at Virginia Tech

Sarah Halvorson-Fried, masters student in urban and regional planning, Virginia Tech
Islamic Worlds Festival
Tuesday, April 7–Saturday, April 11, 2015

Featuring performances by hip hop artist Omar Offendum, comedians Maysoon Zayid and Maz Jobrani, musicians Kayhan Kalhor and Brooklyn Rider, and much more.

For more information about the Islamic Worlds Festival, visit https://www.artscenter.vt.edu/Online/islimicworlds
Study:
Community Impact of Islamic Worlds Festival on Intercultural and Interreligious Understanding
Results: Impact on Students
Results: Impact on Itraab Ensemble Participants
Results: Impact on Festival Planning Team Members
Results: Impact on Broader Community
Reflection and Critique: Festival Planning and Study Design

- Fanatic/Anti-modern/backward
- Morally Depraved (figure of the oil sheik)
- Oppressive (to their women folk)
- Terrorist/Militant

http://www.democracynow.org/2007/10/19/reel_bad_arabs_how_hollywood_villifies
Feedback and Observations
Thank you!

Jon Catherwood-Ginn
rjginn@vt.edu

Sarah Halvorson-Fried
sarahhf@vt.edu