#theEngagedSelfie

or, what happens when 18 students, 10 teachers and lecturers, and 1 nonprofit come together

MAJOR FINDINGS

- Media-making for and with an international partner provided a shared context and facilitated a deeper relationship between the students and the Irish non-profit.
- Being involved in media projects with the oral history organization helped students experience, understand and appreciate Irish culture in a more profound way.
- Media-making that was required of students in order to document their own travel experiences revealed less reflective learning and engagement than anticipated.

LEARNING OBJECTIVES

- produce compelling, civically-engaged multimedia on location
- become conversant with intercultural communication, oral history collection in theory and practice, and Irish culture and history
- engage with nonprofit community partners and clients in international contexts
- deepen our experience and understanding of collaboration

ITEMS PRODUCED

864 Selfies
546 Miles
48 Days
8 Guest Irish Lecturers
6 Locations
5 Projects
4 Cultural Festivals
3 Courses
2 Faculty
1 Non-Profit

Timeline
Videos
Maps
Social Media Campaign
School Materials

PHOTOSCH

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