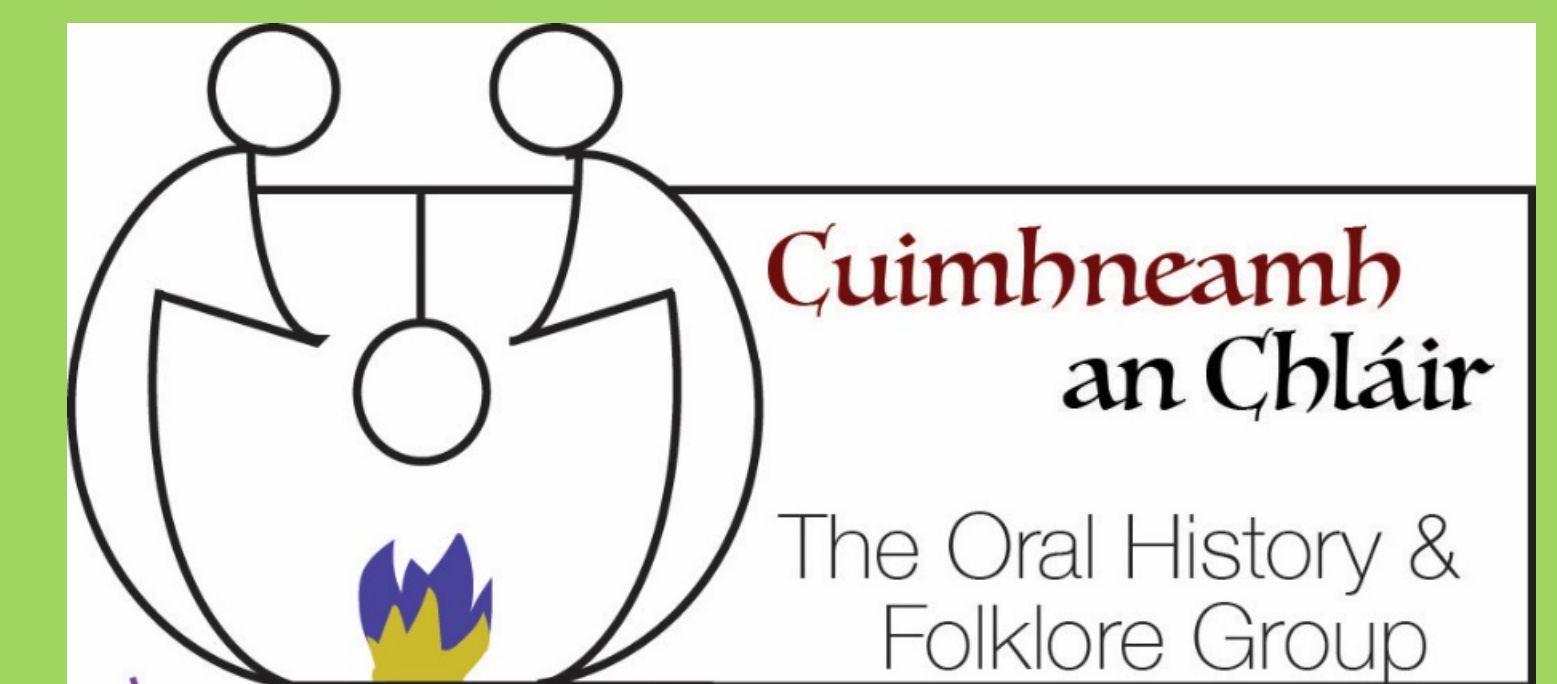


#theEngagedSelfie

or, what happens when 18 students, 10 teachers and lecturers, and 1 nonprofit come together



LEARNING OBJECTIVES

produce compelling, civically-engaged multimedia on location

become conversant with intercultural communication, oral history collection in theory and practice, and Irish culture and history

engage with nonprofit community partners and clients in international contexts.

deepen our experience and understanding of collaboration

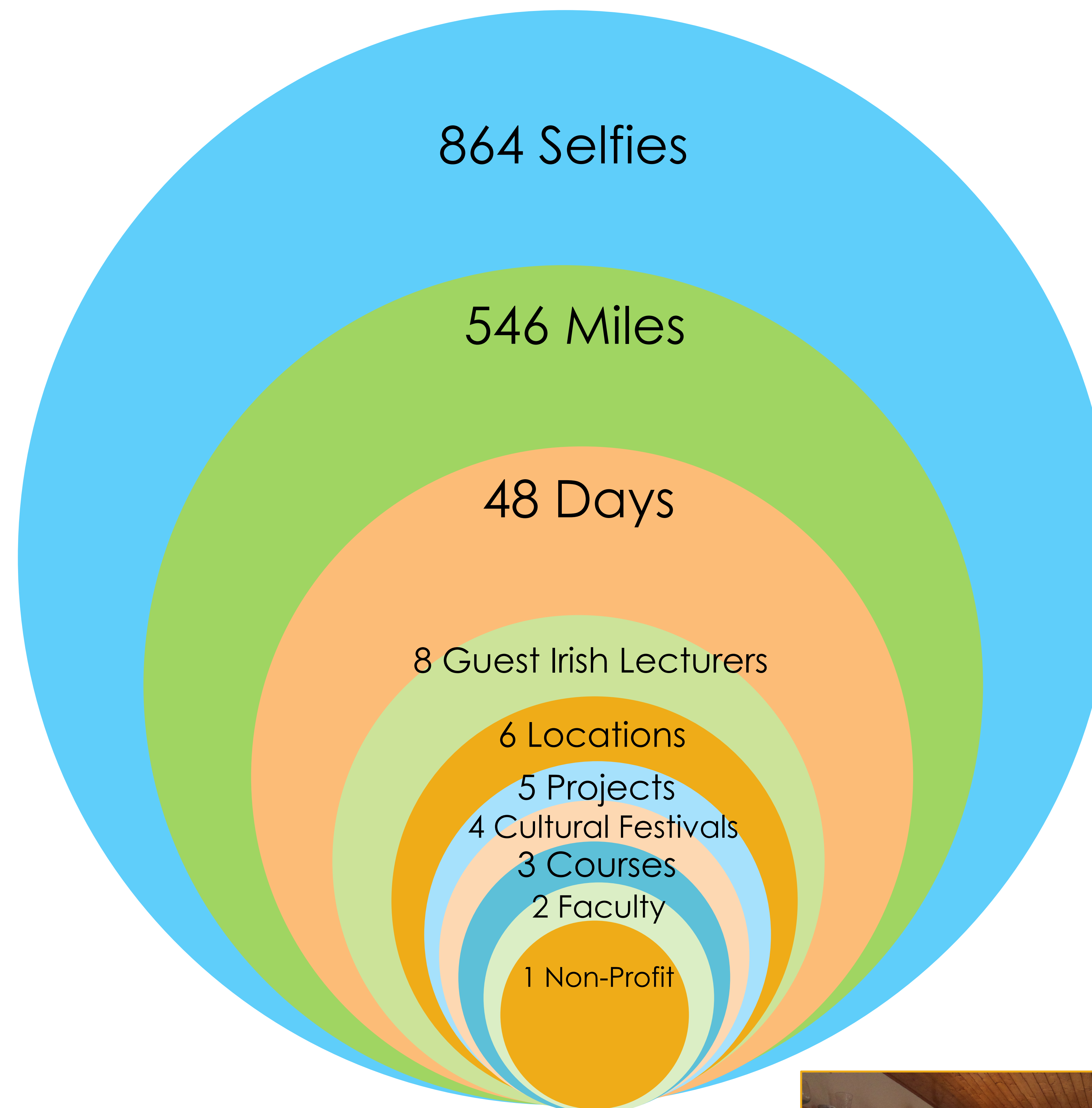
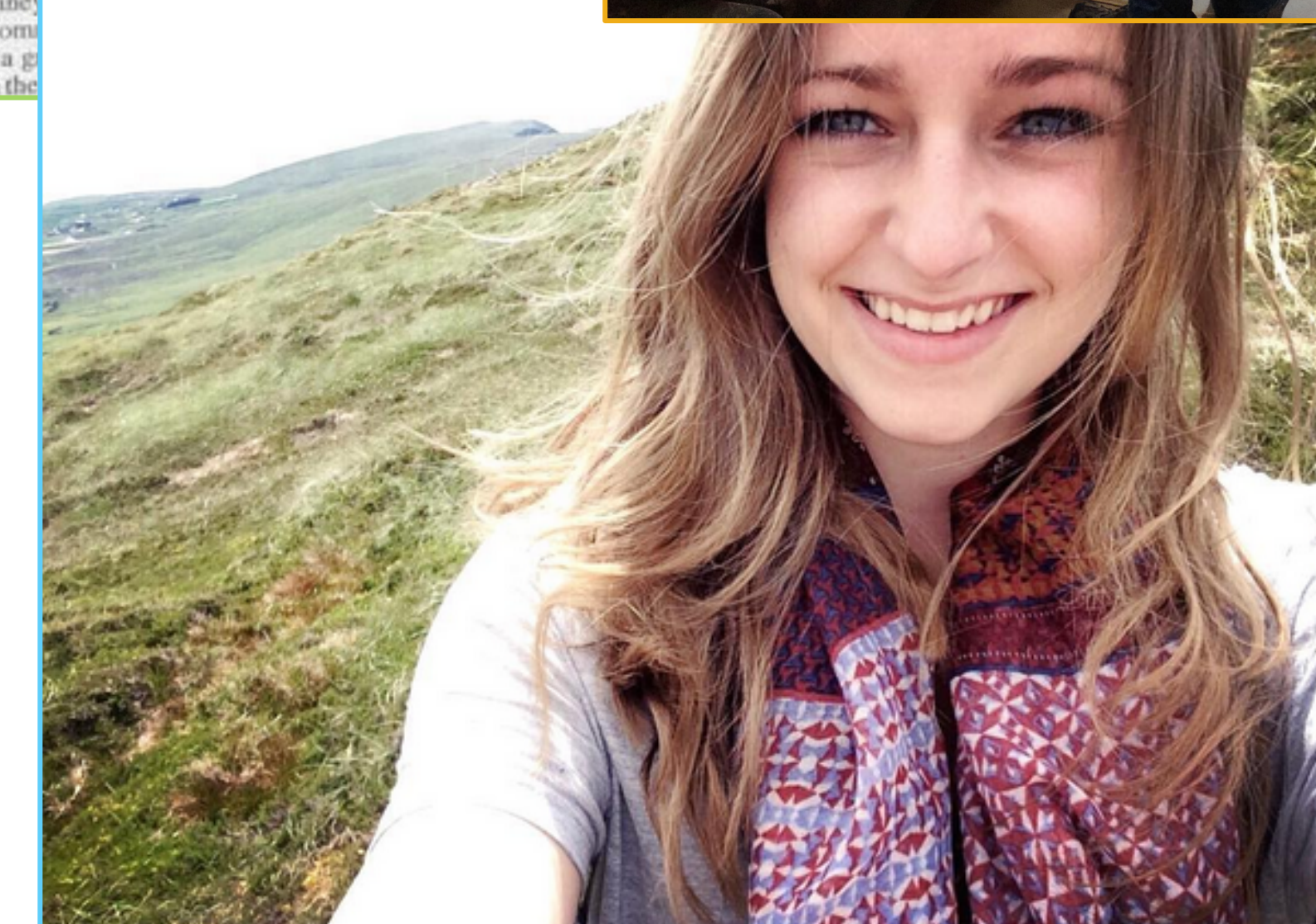
MAJOR FINDINGS

Media-making for and with an international partner provided a shared context and facilitated a deeper relationship between the students and the Irish non-profit.

Being involved in media projects with the oral history organization helped students experience, understand and appreciate Irish culture in a more profound way.

Media-making that was required of students in order to document their own travel experiences revealed less reflective learning and engagement than anticipated.

PHOTOSCH



ITEMS PRODUCED

Maps

Videos

Timeline
s

Social
Media
Campaign

School
Materials

