

Dr. Daniel Potts, Course Director



ENGAGED SCHOLARSHIP

Outside of art sessions, students have weekly lectures and community visits that aid in the understanding of the disease, therapeutic techniques, caregiving, and film making.



RESEARCH ELEMENT

Art to Life has initiated a research protocol to investigate the cognitive, emotional, and behavioral effects of art therapy with life story preservation, an area yet to be explored.

Emily Broman, Student Facilitator

Art to Life

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INNOVATIVE COLLABORATION

Currently, students in the Department of Telecommunications and Film are working under Dr. Rachel Raimist to produce documentary material for the course as well as facilitating the life story videos.



MODEL FOR REPLICATION

In the future, we hope to expand Art to Life as an initiative at institutions nation-wide; as such, Art to Life coordinators are developing an organizational manual for implementation.